The Prose Edda Tales From Norse Mythology | 67269a483926c0422e3348c45cad97c6

The Prose Edda Tales From Norse Mythology by Hamilton Wright Mabie, A.M., L.H.D., LL.D. (1846-1916) is a heavily annotated, scholarly translation into English prose. The Prose Edda is the source of most of what we know of Norse mythology. Its tales are peopled by giants, dwarves, and elves, superhuman heroes and inomitable warrior queens. Its gods live with the tragic knowledge of their own impending destruction in the cataclysmic battle of Ragnarok. Its time scale spans the eons from the world's creation to its violent end. This robust new translation captures the magisterial sweep and startling psychological complexity of the Old Icelandic original.

Hamilton Wright Mabie, A.M., L.H.D., LL.D. (1846-1916) was an American essayist, editor, critic, and lecturer. At the young age of 16 he passed his college entrance examination, but waited a year before he attended Williams College (1867) and the Columbia Law School (1869). He received honorary degrees from his own alma mater, from Union College, and from Western Reserve and Washington and Lee universities. Although he passed his bar exams in 1869 he hated both the study and practice of law. "The poems of the Poetic Edda have waited a long time for a modern English translation that would do them justice. Here it is at last (Odin be praised!) and well worth the wait. These amazing texts from a 13th-century Icelandic manuscript are of huge historical, mythological and literary importance, containing the lion's share of information that survives today about the gods and heroes of pre-Christian Scandinavians, their unique vision of the beginning and end of the world, etc. Jackson Crawford's modern versions of these poems are authoritative and fluent and often very gripping. With their individual headnotes and complementary general introduction, they supply today's readers with most of what they need to know in order to understand and appreciate the beliefs, motivations, and values of the Vikings." --Dick Ringler, Professor Emeritus of English and Scandinavian Studies at the University of Wisconsin-Madison. Now, with the chamber boarded up, came what was probably the heart of the proceedings. Four or five dogs and two more oxen were slaughtered, as well as fifteen horses that had first been run to exhaustion. The furniture, tools and carriages scattered across the foredeck were bathed in their blood. Stones were then piled over the ship, breaking many of the grave-goods and rendering them unusable. The sights and sounds accompanying such an orgy of blood-letting we might perhaps be able to imagine, the atmosphere conjured by it probably not. As the mourners then set about completing the mound the sight before them must have been eerie and awe-inspiring, the blood-splattered ship with its cargo of dead women seeming to lurch forward across the field in a last attempt to shake off the engulfing wave of dark earth rising behind it. The meadow flowers preserved from this stage of the proceedings were autumnal, showing that the whole process from the opening of the furrow to the closing of the mound must have taken about four months. Clearly at least one of the women had died long before the burial took place. This definitive and unique collection present thirty-four of the most important Viking myths, heroic legends, and historical sagas, many previously known only within the academic world. Gods,
giantesses, dwarfs, valkyries, ghosts, and dragons mingle with real-life queens, kings, slaves, lovers, and outlaws. Visions of the mythical creation and end of the world contrast with a graphic account of the Vikings' discovery of North America. It includes tales of the cursed ring that inspired Tolkien and the story behind Shakespeare's Hamlet. Written by a master storyteller in consultation with leading scholars, the book also contains proverbs, spells, poems, riddles, detailed notes and a comprehensive glossary, offering a unique insight into Viking Age culture and beliefs. From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members— including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok. Combining traditional myth, oral history and re-worked European legend to depict an ancient realm of heroism and wonder, the seven tales collected here are among the most fantastical of all the Norse romances. Powerfully inspired works of Icelandic imagination, they relate intriguing, often comical tales of famous kings, difficult gods and women of great beauty, goodness or cunning. The tales plunder a wide range of earlier literature from Homer to the French romances - as in the tale of the wandering hero Arow-Odd, which combines several older legends, or Egil and Asmund, where the story of Odysseus and the Cyclops is skilfully adapted into a traditional Norse legend. These are among the most outrageous, delightful and exhilarating tales in all Icelandic literature. M any of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Tolkien's wizard Gandalf, Wagner's Valkyrie Brünhilde, Marvel's superhero the Mighty Thor, the warrior heading for Valhalla in Led Zeppelin's "Immigrant Song," and Donald Crisp's portrayal of Leif Eriksson in the classic film The Viking— these are just a few examples of how Icelandic medieval literature has shaped human imagination during the past 150 years. Echoes of Valhalla is a unique look at modern adaptations of the Icelandic eddas (poems of Norse mythology) and sagas (ancient prose accounts of Viking history, voyages, and battles) across an astonishing breadth of art forms. Jón Karl Helgason looks at comic books, plays, travel books, music, and films in order to explore the reincarnations of a range of legendary characters, from the Nordic gods Thor and Odin to the saga characters Hallgerd Long-legs, Gunnar of Hlidarendi, and Leif the Lucky. Roaming the globe, Helgason unearths echoes of Nordic lore in Scandinavia, Britain, America, Germany, Italy, and Japan. He examines the comic work of Jack Kirby and cartoon work of Peter Madsen; reads the plays of Henrik Ibsen and Gordon Bottomley; engages thought travelogues by Frederick Metcalfe and Poul Vad; listens to the music of Richard Wagner, Edward Elgar, and the metal band Manowar; and watches films by directors such as Roy William Neill and Richard Fleischer, outlining the presence of the eddas and sagas in these nineteenth- and twentieth-century works. Altogether, Echoes of Valhalla tells the remarkable story of how disparate, age-old poetry and prose originally recorded in remote areas of medieval Iceland have come to be a part of our shared cultural experience today— how Nordic gods and saga heroes have survived and how their colorful cast of characters and adventures they went on are as vibrant as ever. This compelling Icelandic history describes the life of King Harald Hardrada, from his battles across Europe and Russia to his final assault on England in 1066, less than three weeks before the invasion of William the Conqueror. It was a battle that led to his death and marked the end of an era in which Europe had been dominated by the threat of Scandinavian forces. Despite England's triumph, it also played a crucial part in fatally weakening the English army immediately prior to the Norman Conquest, changing the course of history. Taken from the Heimskringla - Snorri Sturluson's complete account of Norway from prehistoric times to 1177 - this is a brilliantly human depiction of the turbulent life and savage death of the last great Norse warrior-king. "This is a book of the highest importance. No one should attempt to teach about Viking society or claim to understand it without being familiar with this chilling and enduring myth."—Eleanor Searle, author of Predatory Kinship & the Creation of Norman Power "Byock's translation is excellent, but his
thorough introduction is of equal scholarly importance. . . . His section on Richard Wagner's use of the Volsung material in writing his Ring will expand the topic toward modern Wagnerians."--Michael Bell, University of Colorado "The Saga of the Volsungs is one of the most important texts of Old Icelandic literature, with its treatment of Old Scandinavian heroic traditions. . . . The most difficult part of the text to translate is, of course, the poetry, but also here the translator has been successful."--Vésteinn Olason, University of Oslo Provides information on the gods, heroes, rituals, beliefs, symbols, and stories of Norse mythology. The Illuminated Edda contains a brand-new translation of the Poetic and Prose Eddas by Andrew Valkauskas. This illustrated translation has been rewritten using contemporary prose making it a pleasure to read. Get the authenticity and truthfulness of the stories without having to worry about the complexity of older academic translations. Composed in medieval Iceland, Hrolf's Saga is one of the greatest of all mythic-legendary sagas, relating half-fantastical events that were said to have occurred in fifth-century Denmark. It tells of the exploits of King Hrolf and of his famous champions, including Bodvar Bjarki, the 'bear-warrior': a powerful figure whose might and bear-like nature are inspired by the same legendary heritage as Beowulf. Depicting a world of wizards, sorceresses and 'berserker' fighters - originally members of a cult of Odin - this is a compelling tale of ancient magic. A work of timeless power and beauty, it offers both a treasury of Icelandic prose and a masterful gathering of epic, cultic memory, traditional folk tale and myths from the Viking age and far earlier. Part of a new series Legends from the Ancient North, The Elder Edda is one of the classic books that influenced J.R.R. Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Middelgard) which Tolkien remade in the 20th century. The Prose Edda is the most renowned of all works of Scandinavian literature and our most extensive source for Norse mythology. Written in Iceland a century after the close of the Viking Age, it tells ancient stories of the Norse creation epic and recounts the battles that follow as gods, giants, dwarves and elves struggle for survival. It also preserves the oral memory of heroes, warrior kings and queens. In clear prose interspersed with powerful verse, the Edda provides unparalleled insight into the gods' tragic realization that the future holds one final cataclysmic battle, Ragnarok, when the world will be destroyed. These tales from the pagan era have proved to be among the most influential of all myths and legends, inspiring modern works as diverse as Wagner's Ring Cycle and Tolkien's The Lord of the Rings. The Tain Bo Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and adds a group of related stories which prepare for the action of the Tain. Illustrated with brush drawings by Louis le Brocquy, this edition provides a combination of medieval epic and modern art. The four stories that make up the Mabinogi, along with three additional tales from the same tradition, form this collection and compose the core of the ancient Welsh mythological cycle. Included are only those stories that have remained unadulterated by
the influence of the French Arthurian romances, providing a rare, authentic selection of the finest works in medieval Celtic literature. This landmark edition translated by Patrick K. Ford is a literary achievement of the highest order.Gift of Joan Wall. Includes index. Includes bibliographical references (p. 227-248) and index. * glr 20090610. The Wanderer's Hávamál features Jackson Crawford’s complete, carefully revised English translation of the Old Norse poem Hávamál, newly annotated for this volume, together with facing original Old Norse text sourced directly from the Codex Regius manuscript. Rounding out the volume are Crawford’s classic Cowboy Hávamál and translations of other related texts central to understanding the character, wisdom, and mysteries of Óðinn (Odin). Portable and reader-friendly, it makes an ideal companion for both lovers of Old Norse mythology and those new to the wisdom of this central Eddic poem wherever they may find themselves. The Poetic Edda comprises a treasure trove of mythic and spiritual verse holding an important place in Nordic culture, literature, and heritage. Its tales of strife and death form a repository, in poetic form, of Norse mythology and heroic lore, embodying both the ethical views and the cultural life of the North during the late heathen and early Christian times. Collected by an unidentified Icelander, probably during the twelfth or thirteenth century, The Poetic Edda was rediscovered in Iceland in the seventeenth century by Danish scholars. Even then its value as poetry, as a source of historical information, and as a collection of entertaining stories was recognized. This meticulous translation succeeds in reproducing the verse patterns, the rhythm, the mood, and the dignity of the original in a revision that Scandinavian Studies says "may well grace anyone's bookshelf."

Explore eighty of the world's greatest myths and characters, from the gods of Greek mythology to the Norse heroes, retold and explained with engaging text and bold graphics. From early creation stories to classical hero narratives and the recurring theme of the afterlife, experience each myth and unravel the meanings behind the stories, getting to the heart of the importance of mythology to different cultures worldwide. More than just stories, myths are a testament to the amazing creativity of humans striving to explain and make sense of the world around them. Here you will discover Zeus, god of the sky and ruler of the Olympian gods, and Loki, the cunning trickster with a knack for causing havoc, aided by his ability to change shape and gender. Beyond the gods and goddesses of Ancient Greek, Roman, and Norse myths, this book delves into the stories of the Australian aborigines, the Cherokee, and the Aztecs, each brimming with amazing characters and insights into human existence. This newest title in the bestselling Big Ideas series pairs engaging visual style with global coverage of world myths - profiling everything from the well-known tales of the Greeks, Norsemen, and Egyptians to the legends of the Caribbean, the Americas, Oceania, and East Asia - bringing the wisdom of the ages to life. An excellent translation of the Prologue, Gylfaginning, and Skáldskaparmál (the technical section on poetry, the Háttatal, is omitted.). Saga Six Pack brings together six classic sagas: Beowulf, The Prose Edda, The Story Of Gunnlaug The Worm-Tongue and Raven The Skald, Eric The Red, The Sea Fight and Sigurd The Volsung. There is also an introductory essay, What The Sagas Were unch Greek and Roman mythology, Norse myths are still with us. Famous storytellers from JRR Tolkien to Neil Gaiman have drawn their inspiration from the long-haired, mead-drinking, marauding and pillaging Vikings. Their creator is a thirteenth-century Icelandic chieftain by the name of Snorri Sturluson. Like Homer, Snorri was a bard, writing down and embellishing the folklore and pagan legends of medieval Scandinavia. Unlike Homer, Snorri was a man of the world—a wily political power player, one of the richest men in Iceland who came close to ruling it, and even closer to betraying it In Song of the Vikings, award-winning author Nancy Marie Brown brings Snorri Sturluson's story to life in a richly textured narrative that draws on newly available sources. This edition constitutes a reprint of Niels Ege's English translation of Rasmus Rask's prize essay of 1818, which appeared as volume XXVI in the Travaux du Cercle Linguistique de Copenhague in 1993. The prize essay was published in Danish in 1818. In contrast to other works by Rask, notably his introduction to the study of Icelandic, it was never reissued until Louis Hjelmsev published a corrected version in Danish as part of his edition of Rask's selected works. While Rask lived, a substantial part of the book was translated into German. The present work is, however, the only translation of the work into
English and indeed into any other language. It is to be hoped that the field of the history of linguistics will hereby receive a new impetus to scrutinize the early beginnings of Indo-European scholarship. But, just as importantly, the translation of this work of genius reveals that even if details in the substantial treatment of the various branches of language have now been superseded, the theoretical parts of the book are still worth reading by all linguists for their own sake.

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